



ELIZABETH CITY  
STATE UNIVERSITY

**2020 SPRING**

**MIDDLE AND  
HIGH SCHOOL  
ENGLISH  
TEACHERS  
PROFESSIONAL  
DEVELOPMENT**

**1 CEU (10 contact hours)**

**Elizabeth City State University Campus**

**Johnson Hall 218**

Bring laptops and course materials with you. After general overview and introduction we'll spend the majority of the time workshopping usable documents. Workshop limit: 25 Register [here](#).

Contact [khshimabukuro@ecs.edu](mailto:khshimabukuro@ecs.edu) for more information

**22 February 12-3p: Young Adult Literature with Karrå Shimabukuro**

This workshop will give an overview of how to use representative YA lit in your classes, station rotations, independent readings, and how to transfer skills from these choices to whole class work.

**7 March 12-4p: Film and Literature with Karrå Shimabukuro**

This workshop will walk teachers through different ways to integrate film analysis and film and literature connections into your classroom.

**25 April 12-3p: Using Student Experiences to Enhance Creativity with Brande N. McCleese**

Each of our students come to us with their own set of experiences, hardships and beliefs. Encouraging them to create based on their unique experiences is a way to teach them the importance of their voice. It is a way to instill pride in their uniqueness but also to give them confidence in their skills. In this workshop, we will cover two to three workshop techniques that I've found useful in having students create based on their individual experiences.