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In accordance with the mission of Elizabeth City State University (ECSU), the Department of Music strives to create an aesthetic and practical environment—one that is conducive to learning and to the delivery of a quality education as well as one that addresses the needs of its diverse students.

ACCREDITATIONS

Institutional
ECSU is accredited by the Southern Association of Colleges and Schools and the North Carolina State Department of Public Instruction.

Departmental
The Music Department is accredited by the National Association of Schools of Music (NASM).
MISSION STATEMENT
The Department of Music provides students with opportunities that lead to a Bachelor of Arts in Music with the following concentrations: Music Education Licensure, Composition, Performance, Music Business or Sound Recording Technology. The Department strives to equip each of its students with the tools that are essential for them to become proficient in their respective areas of concentration. Music faculty members, ensembles, and student soloists also participate in an impressive number of regional events, all of which enrich the cultural offerings in Northeastern North Carolina.

Goals
The following departmental goals adhere to and support the mission and goals of ECSU:

1. Enhance performing skills and increase performance opportunities.

2. Support the University’s Liberal Arts curriculum by developing courses that enhance musicianship.

3. Track ECSU music graduates as they enter the workforce or commence their graduate studies.

4. Increase each student’s comprehensive knowledge and professionalism by building a stronger foundation in music theory, music history, applied skills, music technology, awareness of diverse cultures, and by providing performance opportunities via the department’s ensembles.

Learning Outcomes
Students will be able to demonstrate the following:

1. Proficiency for (1) selected instrument of study (2) piano proficiency (3) conducting activities and (4) ensemble performances.

2. Comprehensive knowledge of music theory and demonstrate essential aural skills.

3. Comprehensive knowledge of music history representing various eras and styles.

4. Ability to demonstrate synthesis of music knowledge by engaging in a capstone project.

5. Ability to use music technology to enhance learning.

6. Ability to use critical and creative skills in evaluating performances and correcting musical problems.
FACILITIES AND EQUIPMENT

The Department of Music is located in the Mickey L. Burnim Fine Arts Center (FAC). It houses faculty offices, teaching studios, practice rooms, classrooms, ensemble rehearsal rooms, a theory lab, electronic MIDI lab, piano lab, a professional 24-track recording studio, and a music library. The departmental office is located on the second floor of the FAC.

The FAC has two fully equipped labs: The Music Theory Lab contains 10 electronic keyboards, 11 Macintosh computers and a projector; the Piano Lab contains 15 electronic student keyboards and an instructor-piano console. The Recording Studio and Tracking Room are the major components of a high quality recording suite. The facility is under the direct supervision of the Director of Sound Recording who oversees its use by music faculty members and qualified students. Student-access to this facility is limited to music students and music faculty with permission from the Director of Sound Recording.

All students registered for applied study, regardless of instrument, are required to schedule individual practice times. Practice room assignments are posted on the door of each practice room. Pianos in the FAC are on a regular schedule for service and tuning. Eating is prohibited in all practice rooms.

GENERAL INFORMATION

DEGREE PROGRAM AND CONCENTRATIONS

• The B.A., degree with its various concentrations allows students an opportunity to specialize in an area of individual interest and strength.

  Bachelor of Arts in Music (B.A.)
  - B. A. with a Concentration in Composition
  - B. A. with a Concentration in Performance
  - B. A. with a Concentration in Music Education Licensure
  - B. A. with a Concentration in Music Business
  - B. A. with a Concentration in Sound Recording Technology

• Four-year schedules for music majors are provided in the University Catalog. Schedules should be followed closely since many courses are offered once a year or in alternate years. Failed courses or improper planning can lengthen a student’s stay at the university. The curriculum for each program is also available at http://www.ecsu.edu/academics/music/degreeprograms.cfm.

• GRADES - University policy states that students must maintain a GPA of 2.3. It is a requirement of the Music Department that all courses in the major must be passed with a grade of ‘C’ or better.
• **RECITAL GRADING POLICY** - Junior and Senior Recitals are graded by music faculty members.

• **PIANO PROFICIENCY** - All music majors must pass the Piano Proficiency as a graduation requirement and must continue to study piano until the examination has been passed. Students are encouraged to take the standard four-semester sequence of Class Piano to properly prepare for the Piano Proficiency Examination. The final examination in the four-semester sequence constitutes the Piano Proficiency examination.

• **ADVICE AND REGISTRATION** - Each music major is assigned an official faculty advisor. The primary purpose of the advisor is to help the student in planning a four-year schedule of courses. Each student, however, not the advisor, is ultimately responsible for meeting his/her requirements for graduation.

   All students should schedule appointments with advisors at the beginning of each semester’s advising period. The advisor and student must sign the registration conference form indicating that they agree to the course schedule. A prompt meeting between advisor and student assures that the registration process can be completed on time.

• **TRANSFER STUDENTS** - All transfer students are required to take placement examinations during the week of registration. The results of these exams are used by the music faculty to determine the courses each transfer student must complete to fulfill the requirements in the desired major.

• **RECITAL ATTENDANCE** - Recital Attendance carries zero credit; a grade of P (pass) for six semesters is required for graduation. Students who fail to attend 70% of the recitals each semester receive a grade of “FA.”

### AUDITIONS

Auditions are required for admission into the Music Department as a major or minor. Auditions are also required for membership in the department’s ensembles. Pre-recorded auditions may be submitted in lieu of a live audition.

Some students who do not meet the performance level required for regular admission will be granted a provisional acceptance. These students will be re-evaluated in a jury performance at the end of their first or, if necessary, second semester. At that time, a decision will be made regarding whether sufficient progress has been made to warrant continuation as a music major.

Should a music major leave the University or decide to change majors, said student will not be required to re-audition upon returning to the University.
AUDITION REQUIREMENTS

**Piano**
Two contrasting works that display musical aptitude.
Memorization is expected, although not required;
Scales - parallel motion 2 octaves, major and minor; and
Sight-reading.

**Percussion**
Expectations: Prior training in at least two of the following four percussion categories: snare drum, hand drumming, multiple percussion (e.g. timpani, keyboard percussion) and drum set. Students taking applied percussion as a condition of their band scholarship are expected to meet the same level of proficiency as other applied percussion students.
The audition will also include percussion rudiment exercises.

**Voice Music**
Two memorized selections appropriate to voice type—one of which should be sung in a foreign language. The audition will also include vocal exercises and sight-reading example.

**Woodwind and Brass, Strings and Guitar**
One piece that displays the tonal and musical aptitude of the applicant (memorization is not necessary);

Major and minor scales, chromatic (full range of instrument) and arpeggios, MM =120; Etudes (one lyrical and one technical) or exercises showing the applicant’s level of technical advancement;

Demonstrate the fundamentals of good tone production and/or breath control;

The audition will also include a sight reading exercise.
DEPARTMENTAL POLICIES

Applied Music Levels

Below is a condensed version of the applied music levels used in the Department of Music at Elizabeth City State University. They represent the minimum levels of proficiency in applied music performance for entry into the music program as well as the minimum levels of performance for a Bachelor of Arts degree or a minor in music.

**Level I:** Level I is the minimum level for acceptance as a music major or minor. Music Industry Studies majors and music minors accepted at this level must reach Level II proficiency by the end of their sophomore year of study to be fully accepted into the program. BA (Applied) and BA (Music Education) majors accepted at this level must reach Level IV by the end of their sophomore year of study to be admitted to the program.

**Level II:** Level II is the minimum level of proficiency required of the Music Industry Studies major and the music minor to be admitted to the program.

**Level III:** Level III is the minimum level of proficiency required of the BA (Applied) and BA (Music Education) major for acceptance to the program. The completion of Level III is the minimum level of proficiency required to graduate with a BA degree in Music Industry Studies or to graduate with a minor in music.

**Level IV:** The completion of Level IV is the minimum level of proficiency required for completion of the BA (Applied) or the BA (Music Education) degree.

Music majors who receive satisfactory grades (C or better) for two semesters in their respective applied studies are advanced to the next level.

APPLIED MUSIC EXAMINATIONS/JURIES

All music majors are required to take an applied music examination or “Jury” as the end of each semester. In addition to their prepared pieces, each student is required to demonstrate technical and functional skills representative of his/her study during the semester. A well-prepared student should know the following prior to any jury performance:

a. Composer’s dates, stylistic period, nationality, and biographical information;
b. Approximate date of the composition/s being performed;
Members of the music faculty will evaluate individual student progress and prepare a written evaluation for each student. Each evaluation will be given to the respective applied teacher who will share the results with their students.

**RECITALS**

Junior and Senior Recitals open to the public and are graded by music faculty members. All music majors are required to perform as soloists on the department’s regularly scheduled Student Recitals. Students who elect concentrations in either Education or Composition are required to present a solo recital in their senior year. Students who elect concentrations in Music Business or Sound Recording Technology are required to submit an approved Senior Project. Students who elect the concentration in Performance are required to present both a Junior Recital (25-30 minutes playing-time) and a Senior Recital (45-50 minutes playing-time).

Two weeks prior to the proposed recital, each student must pass a Recital Hearing. As music faculty members will serve as jurors for recital hearings, they will be graded on a Pass-Fail system. Public announcements regarding student recitals will be held until the student successfully passes his/her hearing.

Students who fail their recital hearings may choose to petition for a re-examination with the permission of their applied instructor. A minimum of four additional weeks of preparation is mandatory before a second hearing can be scheduled.

**SCHEDULING**

Dates for solo recitals and recital hearings must be scheduled by the major applied professor.

**RECITAL HEARING**

All music majors are expected to have all recital repertoire “concert-ready” prior to their hearings. The hearing should be approached as if it were the recital itself. All persons performing during the recital must be present and prepared to perform at the hearing.

**Music Education Licensure Students:** Your Senior Recital Hearing will include a preview of both your lecture (verbal commentary) and your instrumental performance. As your hearing will be scored and documented for the teacher education portfolio, you must pass both parts of the hearing.

Each student must present three typed copies of a draft of their proposed program at the hearing. These drafts should be accurate and exact. Additional guidelines are given in the section of the handbook entitled *Recital Programs*, and a recital form is available at [http://www.ecsu.edu/cs/forms_action.cfm (Forms and Documents)]. This form should be
downloaded and used as a model. Unacceptable program copies will be returned to the student and may result in a rescheduling of the recital.

Each student should also download and complete a copy of the ECSU Publicity Information Form. The completed form, available at http://www.ecsu.edu/fs/forms_action.cfm, should then be submitted to the Music Department office. It will be forwarded to the Office of University Public Relations for the preparation of news releases and inclusion in the Calendar of Events. This information will also be sent to the student’s hometown newspaper.

**RECORDINGS**

Recordings of all musical events sponsored by the Music Department become a part of the Department’s archive and are maintained in a portfolio in the Recording Studio. Juniors and seniors may request one free copy of their solo recital.

**LOAN POLICIES**

Students are responsible for the safe keeping, proper care and return of all materials borrowed from the Department and/or its faculty. This includes music, instruments, equipment, uniforms and robes. All such materials should be returned before the end of the semester unless individual faculty members grant an extension. Students are liable for all lost or damaged materials.

Members of University instrumental ensembles or those taking methods classes may be allowed to borrow University-owned instruments. These instruments must be returned in satisfactory condition. Expendable accessories such as mouthpieces, strings, reeds, oil and so on, are furnished by the student at his or her expense. Students will be held responsible for any repairs that are the result of abuse, damage or neglect.

Unofficial off-campus use of musical instruments and/or equipment is prohibited. Exceptions may be granted by a supervising faculty member.

**ENSEMBLES**

Participation in ensembles and public performances is critical to the development of musicians. Such participation also aids in the development of professional attitudes and demeanor. The Department’s musical ensembles frequently appear in concerts and performances on and off the University campus. These ensembles represent the University with performances in and out of the state of North Carolina. Several ensembles undertake an annual tour. Others have occasion to attend meetings of nationally prominent professional organizations in music. Cumulatively, they provide opportunities for individual growth—musically, educationally, culturally and socially. Although limited, the Music Department provides scholarships for students who demonstrate special talent. These scholarship awards are based on the recommendation of the student’s major applied instructor.

All music majors are required to enroll in one or more of the following large performing ensembles for six semesters: Band, Orchestra, or University Choir. Detailed information
regarding specific requirements for each ensemble is provided in the University catalog.

PIANISTS/ACCOMPANYING - While two semesters of accompanying are required of pianists who choose a concentration in Performance and Education, two additional sections of the course MUS 429, Piano Accompanying, are also offered in lieu of one semester of a major ensemble or one semester of a small ensemble.

GRADING
All music ensembles are also credit-bearing academic units. The following is a list of factors that can affect the grade that students received for their participating in music ensembles:

- attendance and punctuality
- attitude (cooperation, willingness to learn, decorum, etc.)
- musical preparation and technical skills acquisition
- concert performance, and care of music, instruments, uniforms, robes, and equipment as applicable.

As each ensemble has its own guidelines, the ensemble directors will discuss their expectations at the beginning of each semester.

BANDS
Instrumental ensembles include the Marching Vikings, the University Concert Band, the Collegians Jazz Ensemble, and the University Basketball Band. While auditions are required, each ensemble is open to all ECSU students, regardless of their academic major. While the University has a limited number of instruments available for loan, students are encouraged to provide their own instruments.

The ECSU Marching Band and the ECSU Wind Ensemble (concert band) are the same ensemble. The major season for the Marching Band is the fall semester. The major season for the Wind Ensemble is the Spring semester. Membership in these ensembles consist of wind and percussion players. Their repertoire is standard for marching bands and wind ensembles.

The ECSU Jazz Ensemble uses standard “big band” instrumentation in its formal organization. Several small combos are created out of the larger group, among which is the ECSU Saxophone Ensemble. Standard repertoire include works ranging in style from Dixieland to more contemporary idioms. This ensemble presents concerts and performs on-and off-campus in a variety of settings.
CHORAL ENSEMBLES
These ensembles include the ECSU Concert Choir and the ECSU Choral Ensemble. The University Choir undertakes an annual tour performing in churches and for civic organizations. Membership is by audition. It is the Department’s primary ensemble for training in choral music.

The Choral Ensemble is a select group. Their repertoire includes motets and madrigals of the Renaissance as well as operatic scenes and other chamber literature.

ENSEMBLE REHEARSAL HOURS CREDIT

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<th>Ensemble</th>
<th>Rehearsal Hours</th>
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<tr>
<td>University Choir</td>
<td>7 hours/week</td>
<td>1.0 credit hour</td>
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<tr>
<td>Choral Ensemble</td>
<td>3 hours/week</td>
<td>1.0 credit hour</td>
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<tr>
<td>Marching Band</td>
<td>17.5 hours/week (Aug-Nov)</td>
<td>1.0 credit hour</td>
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<tr>
<td>Concert Band</td>
<td>4.5 hours/week (Jan-May)</td>
<td>1.0 credit hour</td>
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<tr>
<td>Chamber Ensembles</td>
<td>3 hours/week</td>
<td>1.0 credit hour</td>
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<td>Symphony Orchestra</td>
<td>4 hours/week</td>
<td>1.0 credit hour</td>
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SCHOLARSHIPS/GRANTS

University scholarships, General Music Scholarships (restricted to music majors) and Ensemble Scholarships (e.g. band, choir, orchestra) are available for students who demonstrate exceptional talent and/or potential.

CLUBS

The student chapter of CMENC/Collegiate Music Educators National Conference is available to all prospective students who are interested in education.

Collegiate Music Educators National Conference
Monthly meetings are held and representatives from the chapter may attend state, divisional, and national meetings. Members receive three publications: North Carolina Music Educator, the Music Educators Journal, and MENC Soundpost. The only requirement for membership in this organization is that the student must be a music major. There is an annual membership fee, which gives all rights and privileges of the state, divisional, and national associates, except the right to vote and hold office. For more information concerning this organization, including how to join, see the faculty Collegiate MENC advisor, the professor of Music Education.